

## A)

The lecture consists of 72 textual passages that are either personal notes and writings of Katarina Šoškić or quotes taken from the following authors:

- Azoulay, Ariella. *“The Civil Contract of Photography”*. Zone Books, New York, 2008.
- Beckett, Samuel. *“The Unnamable”*. Faber and Faber Ltd, London, 2010.
- Bourgeois, Louise. *“Destruction of the Father / Reconstruction of the Father”*. The MIT Press in association with Violette Editions, London, 1998.
- Bourriaud, Nicolas. *Relational Aesthetics*, 1998. *“Documents of Contemporary Art: Participation”*, edited by Claire Bishop. Whitechapel & MIT Press, 2006.
- Buzard, James. “The Grand Tour and after (1660–1840)”. *“The Cambridge companion to travel writing”*, edited by Peter Hulme and Tim Youngs. Cambridge University Press, 2002.
- Goldsmith, Kenneth. *“Uncreative Writing: Managing Language in the Digital Age”*. Columbia University Press, New York, 2011.
- Lippard, Lucy R. *“The Lure of the Local”*. The New Press, New York, 1997.
- Lippard, Lucy R. “Foreword: Looking on”, MacCannel Dean, *“The Tourist”*. University of California Press, 2013.
- Rancière, Jacques. *“The Emancipated Spectator”*. Verso, London, 2009.
- Rancière, Jacques. *“The Ignorant Schoolmaster”*. Stanford University Press, California, 1991.
- Rancière, Jacques. “Notes on the photographic image”, *Radical Philosophy* 156, July/August 2009.
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- Wilder, Anthony. *“The Architectural Uncanny”*. MIT Press, 1992

## B)

The lecture consists of 152 slides that are either photographed by Katarina Šoškic, or taken from the following artists and sources:

- Sophie Ristelhueber, WB (West Bank), 2005. Jacques Rancière. "The Emancipated Spectator". Verso, London, 2009. Website, <http://galeriepoggi.com/en/artistes/oeuvres/3361/sophie-ristelhueber>
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- Slavko Vukčević, Budva, Petrovac, Sv. Stefan, Miroslav Luketić, Obod, Cetinje, 1966.
- Thomas Rowlandson, The Tour of Doctor Syntax, 1813. Website, [https://commons.wikimedia.org/wiki/File:SYNTAX\(1813\)\\_-\\_11\\_-\\_Doctor\\_Syntax,\\_Tumbling\\_into\\_the\\_Water.jpg](https://commons.wikimedia.org/wiki/File:SYNTAX(1813)_-_11_-_Doctor_Syntax,_Tumbling_into_the_Water.jpg)
- Walter Henry Watts, William Green. Ossian's Hall at the hermitage, Dunkeld, Scotland, 1800. Website, <https://en.m.wikipedia.org/wiki/File:Ossiangarnett.jpg>
- Anri Sala, Dammi i Colori, 2003. Website, <https://www.lanuevacronica.com/imagenes/articulos/musac-web.gif>
- Tacita Dean, Bubble house, location photograph, 1999-2005. Website, <http://moussemagazine.it/time-tacita-dean-emanuela-dececco-2006>
- Jo Ractliffe, Woman on the footpath from Boa Vista to Roque Santeiro market, 2007. Website, <https://artblart.com/2015/12/16/exhibition-the-aftermath-of-conflict-at-the-metropolitan-museum-of-art-new-york/>

“Pool slides and springboards:  
My journey is recursive”

List of References / Images

- Gerry Johansson, Centerpoint Parkway, Pontiac, 2010. Website, <http://cphmag.com/convo-gerry-johansson/>
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- Martha Rosler, Bringing the War Back Home series, 1969–72: Balloons. Website, ([http://www.learn.columbia.edu/courses/fa/htm/fa\\_ck\\_rosler\\_1.htm](http://www.learn.columbia.edu/courses/fa/htm/fa_ck_rosler_1.htm))
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- Allan Sekula, Meditations on a Triptych, 1973/78, Photography Against the Grain, Essays and Photo Works (1973–1983), The Press of the Nova Scotia College of Art and Design, 1984.
- Google Satellite View, screenshots, various years